

McLeod's Farewell

D harp

D. Shaw

A

First staff of section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are quarter notes. A repeat sign is present at the end of measure 4. A wavy hairpin symbol is above measure 3.

+4 -4 -4 +5 -6 +5 +6 +5 -4 +5 +4 +4 +4 -4 +5 +6 -6 +7

Second staff of section A, measures 5-8. The notes are quarter notes.

-8 -8 +8 +7 -8 +8 -8 +7 +6 -6 -8 -6 +7 -6 +6 -5

Third staff of section A, measures 9-12. The notes are quarter notes. A wavy hairpin symbol is above measure 10.

-4 +5 -6 +5 +6 +5 -4 +5 +4 +4 +4 -4 +5 +6 -6 +7

1. 2.

Fourth staff of section A, measures 13-16. The notes are quarter notes. A repeat sign is present at the end of measure 16.

-8 -8 +8 +7 -8 +8 +7 -6 +6 -6 +7 -8 +7 +4 +4 -4 +6 -6 +7 -8 +7 +6 -6 +7

B

First staff of section B, measures 17-20. The notes are quarter notes. A repeat sign is present at the end of measure 20.

+6 +8 -8 +7 +8 +7 -6 +6 +6 +8 -8 +7 +8 +7 +6 -6 +7 +6 -6 -6 +6 +7 +6 -6

Second staff of section B, measures 21-24. The notes are quarter notes. A wavy hairpin symbol is above measure 23.

+7 -6 +6 +5 -4 +4 -3" +4 -4 +5 -6 +5 +6 +5 -4 +5 +4 +4 +4 -4 +5 +6 -6 +7

1. 2.

Third staff of section B, measures 25-28. The notes are quarter notes. A repeat sign is present at the end of measure 28.

-8 -8 +8 +7 -8 +8 +7 -6 +6 -6 +7 -8 +7 -6 -6 -6 +6 -6 +7 -8 +7 +4 +4 -4

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Final staff, measures 29-32. The notes are quarter notes.

+6 -6 +7 -8 +7