

# Merrily Kiss the Quaker / Fraher's

jigs

G harp

trad

## A Merrily Kiss the Quaker

Staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the first line of music for the piece.

+4 -4 +5 +3 +5 -5 -4 +5 +4 -3" +4 -4 +5 +3 -3" +4 -4 +5-4 -4 +4 -3"

Staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the second line of music for the piece.

+4 +5 +3 +5 -5 -4 +5 +4 -3" +4 -4 +5 +3 -3" +4 +4 -5

Staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the third line of music for the piece.

+5 +4 +4 +4 -4 +4 +4 +4 +5 +4 +4 +4 -4 +4 +4 +4

Staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the fourth line of music for the piece.

+4 -4 +5 +3 -3" +4 -4 +5 -4 -4 +4 -4

Staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the fifth line of music for the piece.

+5 +4 +4 +4 -4 +4 +4 +4 +5 +4 +4 +4 -4 +4 +4 +4

Staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the sixth line of music for the piece.

+4 -4 +5 +3 -3" +4 +4

Staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the seventh line of music for the piece.

## B

+7 -8 +8 +7 -6 +6 +5 +6 +7 +7 -8 +8 -8 -8 +7 -7

Staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains the eighth line of music for the piece.

+7 -7 -6 -6 +6 +5 -4 +4 -4 +5 +3 -3" +4 +4

Frasher's

13 **A**

-4 -4 -4 -4 +4 -3'' -4 +3 +3 +4 -3'' +3

15

-4 -4 +4 -3'' -4 +3 +3 +3 +3 +3 -3'' +4 -4 -4 +4 -3'' -4

18

+3 +3 +4 -3'' +3 -4 +5 -5 -4 +4 -3'' -4 +3 +3 +3 -5

**B**

21

-4 +5 -5 -4 +6 +6 -5 -4 -4 +4 -3''

23

+4 -4 +5 -5 -4 +5 +4 -3'' -3'' +3 -3'' +3 +6 +6 -6 -7

26

+6 -5 -4 -4 +4 -3'' -4 +5 -5 -4 +4 -3'' -4 +3 +3 +3