

E harp
or low E harp

Jouhikko tune set vol 1.

Trad.
after Feodor Pratsu, Karelia

Melody + drone

Voi minuu, polone poiga

-5 +5 -4 +4 +5 -4 +5 -4 -5 +5 -4 +5 -5 -4 +5 +4 +4 +4 -4 +5
-2 +3 -2 +3 +3 -2 +3 -2 -2 +3 -2 +3 -2 -2 +3 +3 +3 +3 -2 +3

5

-5 +5 -4 +4 +5 -4 +5 -4 -5 +5 -4 +5 -5 -4 +5 +4 +4 +4 +4
-2 +3 -2 +3 +3 -2 +3 -2 -2 +3 -2 +3 -2 -2 +3 +3 +3 +3

9

-4 +6 -6 -5 +6 +5 -5 -4 +5 -5 +6 -4 -5 +5 -4 +5 +4 +4 +4 +4
-2 +3 -2 -2 +3 +3 -2 -2 +3 -2 +3 -2 -2 +3 -2 +3 +3 +3 +3

13

-4 +6 -6 -5 +6 +5 -5 -4 +5 -5 +6 -4 -5 +5 -4 +5 +4 +4 +4 +4
-2 +3 -2 -2 +3 +3 -2 -2 +3 -2 +3 -2 -2 +3 -2 +3 +3 +3 +3

17 Musta lintu

-4 -4 -4 -4 -4 -6 +6 +6 +6 -6 +6 +6 -6 +6 -5 -4 +5 -5
-2 -2 -2 -2 -2 -2 +3 +3 +3 -2 +3 +3 -2 +3 -2 -2 +3 -2

21

-6 +6 +6 -6 +6 -6 +6 -4 +5 -5 -5 +4 +5 +5 -5 +5 -4 -4
-2 +3 +3 -2 +3 -2 +3 -2 +3 -2 -2 +3 +3 +3 -2 +3 -2 -2

Trepatska

25

-4 +6 +5 +6 +5 -5 +6 -5 +5 -5 +6 -4 +6 +5 +6 +5 -5 +6 -5 +5 -5 +6
 -2 +3 +3 +3 +3 -2 +3 -2 +3 -2 +3 -2 +3 +3 +3 +3 -2 +3 -2 +3 -2 +3

29

-4 +6 +4 +6 -5 +6 +5 +6 -5 +6 +4 +6 +5 -5 +6 -5 +5 -5 +6
 -2 +3 +3 +3 -2 +3 +3 +3 -2 +3 +3 +3 +3 -2 +3 -2 +3 -2 +3

33

-4 +6 -7 +6 -5 +6 -5 +5 -5 +6 -4 +6 -7 +6 -5 +6 -5 +5 -5 +6
 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3

37

-4 -4 -4 -4 +5 -5 +6 +6 +6 -6 +6 -5 +5 -4 +5 -4 +5 -5 -4 -4 +5 +4 -4 -4 -4 -4 -4
 -2 -2 -2 -2 +3 -2 +3 +3 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 +3 -2 -2 +3 +3 -2 -2 -2 -2 -2

42

-4 -4 -4 -4 -4 -4 -4 -4 -4 -4 +5 -5 +6 +6 +6 -6
 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 +3 -2 +3 +3 +3 -2

45

1. 2.
 +6 -5 +5 -4 +5 -4 +5 -5 -4 -4 +5 +4 -4 -4 -4 -4 -4 -4 +5 +4 -4
 +3 -2 +3 -2 +3 -2 +3 -2 -2 -2 +3 +3 -2 -2 -2 -2 -2 -2 +3 +3 -2

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Only melody

Voi minuu, poloine poiga

Musical staff for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -5 +5 -4 +4 +5 -4 +5 -4 -5 +5 -4 +5 -5 -4 +5 +4 +4 +4 -4 +5

5

Musical staff for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -5 +5 -4 +4 +5 -4 +5 -4 -5 +5 -4 +5 -5 -4 +5 +4 +4 +4 +4

9

Musical staff for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -4 +6 -6-5 +6 +5 -5 -4 +5 -5 +6 -4 -5 +5 -4 +5 +4 +4 +4 +4

13

Musical staff for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -4 +6 -6-5 +6 +5 -5 -4 +5 -5 +6 -4 -5 +5 -4 +5 +4 +4 +4 +4

17

Musta lintu

Musical staff for measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -4 -4 -4 -4 -4 -6 +6 +6 +6 -6 +6 +6 -6+6 -5 -4 +5 -5

21

Musical staff for measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of eighth notes. Below the staff are the following fret numbers: -6 +6 +6 -6+6 -6 +6 -4 +5 -5 -5 +4 +5 +5-5 +5 -4 -4

Trepatska

25

-4 +6 +5 +6 +5 -5 +6 -5 +5 -5 +6 -4 +6 +5 +6 +5 -5 +6 -5 +5 -5 +6

29

-4 +6 +4 +6 -5 +6 +5 +6 -5 +6 +4 +6 +5 -5 +6 -5 +5 -5 +6

33

-4 +6 -7 +6 -5 +6 -5 +5 -5 +6 -4 +6 -7 +6 -5 +6 -5 +5 -5 +6

37

-4 -4 -4 -4 +5 -5 +6 +6 +6 -6 +6 -5 +5 -4 +5 -4 +5 -5 -4 -4 +5 +4 -4 -4 -4 -4 -4 -4

42

-4 -4 -4 -4 -4 -4 -4 -4 -4 -4 -4 +5 -5 +6 +6 +6 -6

45

+6 -5 +5 -4 +5 -4 +5 -5 -4 -4 1. +5 +4 -4 -4 -4 -4 -4 -4 2. +5 +4 -4